



KS3 Art - Long Term Plan

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3SQ/ 3NP Topics	Colour Chaos	Landscapes and cities	Portraits	Fabricate	Natural Sculpture	Lowry
Content	<i>Within the Colour Chaos unit will teach pupils about choosing, using and mixing their own colours to create quality artwork that shows progression in skills. The pupils will have the opportunity to explore the life and work of six key abstract artists and, working primarily in paint, to create pieces in a range of abstract styles.</i>	<i>In the Landscapes and Cityscapes unit, pupils will learn about the bright colours and bold brushstrokes used by the Impressionists, and other artists, when painting landscapes and cityscapes. They will be introduced to the work of Claude Monet, Vincent van Gogh, and Jean Metzinger. They will think about the similarities and differences between the work of the different artists, looking at the colours, painting styles, settings, and times of day. They will make paintings, drawings, and mosaic art, inspired by the three artists.</i>	<i>This Portraits unit will teach pupils about portraits, and use of different materials and techniques when making their own. The pupils will also have the opportunity to explore the work of Pablo Picasso, Paul Klee, Henri Matisse and Andy Warhol, and create artwork inspired by them.</i>	<i>In this unit pupils will learn about 2 textiles techniques, weaving and wax-resist dyeing, making their own products using the techniques. Pupils will weave paper and other materials to create 'under the sea' placemats, inspired by craft makers around the world and the textiles artist Gunta St olzl. They will then use their paper weaving skills to create beautiful handmade heart bags to give as a gift. Pupils will then learn about the use of traditional batik in Indonesia and around the world before designing and making their own batik coasters using wax resist sticks and dye.</i>	<i>This 'Nature Sculptures' unit will teach your class about the concept of nature sculpture. The pupils will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists. Each lesson in the unit focuses on a different technique using natural materials; model making, observational drawing, collecting material, ephemeral land art and group sculpture building.</i>	<i>This Lowry unit will teach pupils about 19th century painter LS Lowry. The pupils will have the opportunity to explore the life and work of Lowry and to learn about the industrial landscape that provided the subject of many of his paintings. Each lesson in the unit focuses on improving a key skill in art and design; comparing works of art, colour mixing, perspective, drawing figures, drawing buildings and scissor skills. At the end of the unit pupils will have used their knowledge and skills to create a multimedia collage in the style of the artist.</i>
3AC/ 3AS Topics	Autumn	European Art and Artists	Bodies	Insect	British Art	Fruit and Veg
Content	<i>This 'Autumn' themed lesson pack will teach your pupil about how to use pencil, colour, paint, print, collage and paper to create</i>	<i>This 'European Art' unit will teach your pupil about how to draw broken buildings, paint on the ceiling, create abstract 'cut ups', make shape houses, draw with a</i>	<i>This 'Bodies' themed unit will teach your class about how to use pen, charcoal, felt tip, make maquettes, make paper clothes and sculpt Giacometti-inspired</i>	<i>This Insects unit will teach students how to use pencil, colour, mosaic design, puppet making and sculpture to create quality artwork</i>	<i>This 'British Art' unit will teach your class how to use a range of media for making portraits: how to make 'sensory' boxes, create abstract 'cut ups', tell stories</i>	<i>This Fruit and Vegetable unit will teach your class about how to use pencil, colour, paint, clay peppers and textiles to create</i>



	<i>quality artwork that shows progression in skills.</i>	<i>rubber, make paper hats and moustaches to create quality artwork that shows progression in skills.</i>	<i>models to create quality artwork that shows progression in skills.</i>	<i>that shows progression in their skills.</i>	<i>in pictures and write memory postcards to create quality artwork that shows progression in skills.</i>	<i>quality artwork that shows progression in their skills.</i>
3CA Topics	Wildlife Birds	Plants and flowers	Ancient Egypt	The Seaside	South and Central America	North America
Content	<i>This 'Wildlife' themed lesson pack will teach your child about how to use pencil, white pencil, print, make clay tiles and model to create quality artwork that shows progression in skills. The pupils will have the opportunity to explore the work of the sculptor, Brancusi, and the paper designer, Richard Sweeney.</i>	<i>This Plants and Flowers unit will teach your child about how to use, colour, Hapa Zome printing, sculpture and paper modelling to create quality artwork that shows progression in their skills. The pupils will also have the opportunity to explore the work of India Flint, Alexander Calder, David Oliveira and Henri Rousseau.</i>	<i>This Ancient Egypt unit will teach the pupils about how to use a pencil, pen and charcoal, how to make clay faces and model in paper and papier mache to create quality artwork that shows progression in their skills. The pupil will also have the opportunity to explore the work of Leger, Hockney and a photograph taken by Man Ray.</i>	<i>This 'The Seaside' unit will teach the pupils how to use pen and colour, how to print, weave and make lanterns to create quality artwork that shows progression in skills. The pupil will also have the opportunity to explore the work of 'The Seaside' artists Alfred Wallis and Hokusai.</i>	<i>This 'South American Art' unit will teach your child about how to make clay monkeys, make picture puzzles using symbols, make dream catchers, draw an important person, create a collage and make traditional drums to create quality artwork that shows progression in skills.</i>	<i>This 'North American Art' unit will teach the pupil about how to draw the other half of a famous image, make collage landscapes, create body abstracts, make 'building block' houses, draw patterned skulls and be an artist's model to create quality artwork that shows progression in skills.</i>