



## KS2 Creative Curriculum

KS2 2022-2023	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	Superheroes	Once Upon a time	All about an Author	Under the Sea	Are we nearly there yet?	
<b>Overview</b>	<p><b>SCIENCE:</b> This topic teaches pupils about different materials and how they can be classified. Where do we find materials? Why are different materials used for different things? Are materials natural or manmade?</p> <p><b>GEOGRAPHY/HISTORY:</b> Famous buildings; where in the world are they? What makes them so unique?</p> <p><b>ART/DT:</b> Exploring art techniques using paint, collage and exploring vegetable printing</p>	<p><b>SCIENCE:</b> This topic will allow pupils to explore famous bridges. Cross curricular work will take place also covering our Geography and history topic where pupils will look at bridges, create their own and test it's strength.</p> <p><b>GEOGRAPHY:</b> Pupils will look at maps and create a map of the school grounds.</p> <p><b>ART/DT:</b> Pupils will explore clay work by creating a simple basket as well as a Cinderella figurine.</p>	<p><b>**pupils swimming each Monday afternoon so no creative curriculum on that day (Spring 1)**</b></p> <p><b>SCIENCE:</b> This topic will allow pupils to compare and contrast two different habitats (woodland and Rainforest).</p> <p><b>GEOGRAPHY/HISTORY:</b> Pupils will go on a local walk, exploring the different habitats that are around our school.</p> <p><b>ART/DT:</b> Pupils will create a bug house and make a puzzle.</p>	<p><b>SCIENCE:</b> This topic teaches pupils about the concept Waterproof and non waterproof, Sinking and floating</p> <p><b>GEOGRAPHY:</b> Pupils will look at the difference between land and sea across the world. Explore the UK as an Island.</p> <p><b>HISTORY:</b> Pupils will complete a research projects about a sea animal of their choices. This will lead to the Modroc creature they create in Art/DT.</p> <p><b>ART/DT:</b> Making an aquarium/ocean. Creating an under the sea creature from Modroc</p>	<p><b>**pupils swimming each Monday afternoon so no creative curriculum on that day (Summer 1)**</b></p> <p><b>GEOGRAPHY:</b> This topic will allow pupils to research and explore London as well as the different modes of transport used in the capital city.</p> <p><b>HISTORY:</b> Pupils will look at the history and development of transport over the years.</p> <p><b>ART/DT:</b> Pupils will plan and create a picture to go into a wooden frame as well as creating a transport inspired wall hanging.</p>	



<p><b>Skill</b></p>	<p>SCIENCE: Identify, compare, group and sort a variety of materials. Identify natural and manmade materials within the environment. Discuss the uses of different materials. GEOGRAPHY: Identify and recall facts about famous landmarks. Compare famous landmarks around the world. Basic map skills. HISTORY: When were famous buildings/landmarks built. How have they changed over the years? ART/DT: Exploration with paints and materials. Using new skills to vegetable print.</p>	<p>SCIENCE: Identifying and recreating different structures and testing their strength with different objects. GEOGRAPHY: Identifying maps and linking areas of the school together. ART/DT: experimenting and moulding clay to create a basket and figurine.</p>	<p>SCIENCE: To compare and contrast two different habitats as well as looking at the animals that reside there. GEOGRAPHY/HISTORY: Identifying different habitats in our local area as well as a woodland/rainforest environment. ART/DT: Design and create a bug house and a puzzle.</p>	<p>SCIENCE: To Investigate and compare/contrast different waterproof/non waterproof materials, as well as items that sink and float GEOGRAPHY: To identify the features of an island and the differences between land and sea. HISTORY: To identify and research an animal of their choice that lives under the sea. ART/DT: To design and create an under the sea habitat and a Modroc sea creature to live in the corresponding habitat created.</p>	<p>GEOGRAPHY: Research and explore London and the variety of different modes of transport used. HISTORY: How has transport in London changed over the years? What different modes of transport are used in the capital city every day? ART/DT: Pupils will develop their woodwork skills to create a wooden frame to which they will design a picture to go in.  Each pupil will make a transport inspired wall hanging.</p>
---------------------	--	---	---	--	--