KS4 and KS5 Art Long Term Plan

KS4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	My Art Drawing	My Art Painting	MyArt Collage	MyArt Print Making	MyArt Sculpture	MyArt Textiles
Overview	Line and space. Line, shape and tone. Line, tone and texture.	Colour, tone and pattern. Colour exploration. Tonal exploration. Colour, pattern and space. Freedom to explore and create.	Pattern, texture and form. Faces and everyday objects using line and form. Using colour. Negative and positive shape and space. Texture. Freedom to explore and create.	Explorative mark making using pattern and texture. Mono-printing using pattern and line. Pattern and texture. Freedom to explore and create.	Form and space. Form, shape and pattern. Form, shape and space. Freedom to explore and create.	Weaving. Texture and pattern. Further texture and pattern.

GCSE Art

Fine Art		
Areas of Study Students will be exposed to a variety of fine art including drawing, painting, sculpture and installation. Students will also experience lens-/light-based media, photography and the moving image, printmaking, mixed media and land art.	**Knowledge and Understanding** Students will gain knowledge and understanding within figurative representation, abstraction, stylisation, simplification, expression, exaggeration and imaginative interpretation. Visual and tactile elements will be developed, such as: - Colour - Line - Form - Tone - Texture - Shape - Composition - Rhythm - Scale - Structure - Surface	**Skills** Use fine art techniques and processes, appropriate to students' personal intentions, for example: - Mark-making - Monoprint, collograph and block printing - Assemblage - Construction - Carving - Film and video - Digital working methods - Use media and materials, as appropriate to students' personal intentions, for example: - Charcoal, pastels, pen and ink, crayons and pencil - Watercolour, gouache, acrylic and oil paint - Found materials - Clay, wood and metal - Digital imagery - Different papers and surfaces on which to work