

**Music - Long Term Plan
Lower School Formal Pathway**

	Autumn 1 Progression Snapshot	Autumn 2	Spring 1 Progression Snapshot	Spring 2	Summer 1 Progression Snapshot	Summer 2
Formal	Hey Mr Miller	Shadows Composing for Protest	You to Me Are Everything Twinkle Variations	Favourite Song (Ukulele)	Ame Sau vala tara bal	Exploring Identity Let's Race!
CC Topic	Street Detectives (Landscapes)	Gods & Mortals (Ancient Greece)	Flow (Rivers)	Heroes & Villains (Crime & Punishment)	Mighty Metals (Stone Age to Iron Age)	Tremors (Earthquakes/Volcanoes/ Rocks)
Skills Developed	Finding out about swing music Developing singing voices Learning about and playing syncopated rhythms Learning about big band instruments Developing scat singing skills Learning about the social and historical context of the music	Comparing musical genres Learning about artists and their influences To create music using a non musical stimulus. Composing lyrics and melody Playing a steady beat and identifying tempo (e.g. fast or slow) Creating an ostinato	Learning about 1970s soul and disco music Comparing cover versions Creating variations Improvising	Developing ukulele playing skills and techniques Developing singing voices Develop critical listening skills	Learning about Indian music Learning about traditional instruments Learning about different musical genres Developing moving to music with expression and rhythmic accuracy Composing own rhythmic patterns	Exploring vocal range and vocal techniques Identifying song structures Composing music to accompany a short film - motifs, ostinatos and melodies

Dr S Robinson
Leader of Music