

KS3 Music - Long Term Plan

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Semi-Formal Pathway	Tony Chestnut CC: People Who Help Us	Winter CC: Splendid Skies	Grandma Rap CC: Chocolate	Trains Orawa CC: Superheroes	Swing-A-Long with Shostakovich Charlie Chaplin CC: Splash	The Rock Pool Rock CC: Land Ahoy
Skills Developed	<ul style="list-style-type: none"> Learn a new song with Makaton signs Move rhythmically to music Create your own actions Play an accompaniment on tuned percussion Choose an instrument to play 	<ul style="list-style-type: none"> Select instruments and compose music for winter Respond to music through movement and dance Listen to and reflect on a piece of orchestral music 	<ul style="list-style-type: none"> Show the following durations with actions: 'walk' (crochet) and 'jogging' quavers Chant and play rhythms using syllables Learn a clapping game Compose a rhythmic pattern Chant Grandma rap rhythmically 	<ul style="list-style-type: none"> Learn a simple rhythm and perform it with tempo and volume changes Follow signals from a conductor Share musical ideas Listen and recall instruments and patterns Improvise and compose short musical ideas 	<ul style="list-style-type: none"> Create action patterns in 2 and 3 time Mark the beat Listen and move to a variety of rhythmic patterns Move freely and creatively to music using a prop Use notes of different durations and pitches Compose music for a silent clip 	<ul style="list-style-type: none"> Sing a rock n roll style song confidently Play an introduction on tuned percussion Listen actively and learn about rock n roll music

Formal Pathway	Schokkoli Und Brokolade CC: Childhood	Let it Snow CC: Splendid Skies	Fanfare for the Common Man Spain CC: Towers & Turrets	The Doot Doot Song (Ukulele) CC: Movers & Shakers	Global Pentatonics The Horse in Motion CC: Beachcombers	Favourite Song CC: Land Ahoy
Skills Developed	<ul style="list-style-type: none"> ● Learn a melody and create a variation ● Play tuned percussion with increasing control ● Identify favourite pieces of music ● Create and read graphic scores ● Create actions to music ● Contribute towards a class rap 	<ul style="list-style-type: none"> ● Listen and reflect on a piece of orchestral music ● Create a class piece using instruments and voice ● Perform as an ensemble ● Learn musical language appropriate to the task 	<ul style="list-style-type: none"> ● Compose a fanfare using different durations and pitches ● Listen to and talk about fanfares ● Improvise a fanfare ● Play repeating rhythmic patterns ● Count musically 	<ul style="list-style-type: none"> ● Sing swung rhythms ● Develop a good ukulele playing position ● Learn about chords ● Improvise with tuned percussion over a chord structure ● Improvise using scat singing 	<ul style="list-style-type: none"> ● Understand that the pentatonic scale features in lots of music traditions and cultures ● Create accompaniment patterns to a pentatonic song ● Compose a pentatonic melody ● Represent musical ideas with notation (graphic/standard) ● Create ostinatos ● Layer up different rhythms 	<ul style="list-style-type: none"> ● Sing with expression ● Understand triads ● Play an instrumental part as a whole-class performance ● Use music technology to create your own song