

KS2 Music - Long Term Plan

KS2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2PG	I've Got A Grumpy Face The Sorcerer's Apprentice CC: Superheroes	Witch Witch Row Row Row Your Boat CC: Once Upon a Time	Up and Down Five Fine Bumblees CC: All about the Author	Down There Under The Sea It's Oh So Quiet CC: Under the Sea	Cuckoo Shake my Sillies Out CC: Are We Nearly There?	Slap Clap Clap Bow Bow Belinda CC: Moving On
Skills Developed	<ul style="list-style-type: none"> Composing new lyrics Making sounds with voices and percussion instruments to create different feelings Singing with a sense of pitch Marking the beat Identifying louder/quieter, faster and slower 	<ul style="list-style-type: none"> Make a simple accompaniment using percussion instruments Use your voice to adopt different roles and characters Sing a call-and-response song Sing a tune with stepping and leaping notes Play a steady beat on a percussion instrument Make up new lyrics and vocal sounds 	<ul style="list-style-type: none"> Compose new lyrics Sing and play/improvise rising and falling patterns using voices and tuned percussion Show pitch changes with actions Experiment with vocal sounds Play an accompaniment using tuned and untuned percussion Respond to music through dance 	<ul style="list-style-type: none"> Compose new words and add movements and props Make sound effects using percussion instruments With support, play a short stepping tune Listen to a range of sea-related pieces of music and respond with movement Identify loud, quiet, getting louder, getting quieter Follow a conductor 	<ul style="list-style-type: none"> Explore the range and capabilities of voices through vocal play Enjoy moving expressively to music Recognise a 'cuckoo call' in a piece of music Sing an action song with changes of speed Create a sound story using instruments to represent different characters Perform the story as a class 	<ul style="list-style-type: none"> Listen to music in 3/4 time Compose a three beat pattern Sing a melody in waltz time Transfer actions to sounds played on percussion instruments Invent and perform actions for new verses Play a two-note accompaniment on tuned or untuned percussion