



KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Funny Faces and fabulous features	Splendid Skies	Paws, Claws and Whiskers	Still life	Beachcombers	Land Ahoy!
Overview	<p>This project teaches pupils about the concept of the portrait and how media and various techniques can be used creatively to create a self-portrait.</p> <p>A look at artists such as Andy Warhol and Picasso, offers pupils a context for developing their work.</p>	<p>This project looks into different types of weather and gives pupils the opportunity to create weather-themed images using different media and techniques..</p> <p>There is a focus on colour mixing and blending to achieve particular effects.</p>	<p>Pupils will explore different types of patterns in their environment, with a focus on animal patterns. Together we will create large scale paintings using a range of drawing equipment.</p>	<p>This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still life and learn about the use of colour and composition. They create still life arrangements and artwork.</p>	<p>Oh, I do like to be beside the seaside. Do you? That's good, because you're about to become an expert beachcomber. Pupils will look at using sand, shells and pebbles in their artwork whilst creating seashore animal models. Pupils will look at famous seascapes and attempt to produce their own.</p>	<p><i>Get your sea legs on, it's time to sail the salty seas. Pupils will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i></p>
Skill	<p>Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.</p> <p>Describe and explore the work of portrait artists.</p>	<p>Describe and explore the work of artists who have painted skies.</p> <p>There is the option for learners to use either painting or mixed media collage to create a layered representation of 'Splendid Skies'.</p>	<p>Use soft and hard pencils to create different types of line and shape.</p> <p>Design and make art to express ideas.</p> <p>Develop skills in manipulating a range of media and materials.</p>	<p>Describe similarities and differences between artwork on a common theme.</p> <p>Identify and mix secondary colours.</p> <p>Draw, paint and sculpt natural forms from observation, imagination and memory.</p>	<p>Draw, paint and sculpt natural forms from observation, imagination and memory.</p> <p>Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.</p>	<p>Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.</p>