



**KS3 Art – Long Term Plan**

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	Funny Faces and fabulous features	Splendid Skies	Paws, Claws and Whiskers	Pop Art!	Beachcombers	Land Ahoy!
<b>Overview</b>	This project teaches pupils about the concept of the portrait and how the collage technique can be used to make a portrait.	This project looks into different types of weather and gives pupils the opportunity to create weather-themed art using different mediums.	Pupils will be exposed to different types of patterns with a focus on animal patterns. Together we will create large scale paintings using a range of drawing equipment.	Characterized by themes and techniques drawn by popular mass culture, such as television, movies, advertising and comic books. We will be linking this topic with Movers and Shakers within the Creative Curriculum, looking at significant people who have made an impact on the world.	Oh, I do like to be beside the seaside. Do you? That's good, because you're about to become an expert beachcomber. Pupils will look at using sand, shells and pebbles in their artwork whilst creating seashore animal models. Pupils will look at famous seascapes and attempt to produce their own.	<i>Get your sea legs on, it's time to sail the salty seas. Pupils will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i>
<b>Skill</b>	Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.  Describe and explore the work of a significant artist.	Describe and explore the work of a significant artist.  Use textural materials, including paper and fabric, to create a simple collage.	Use soft and hard pencils to create different types of line and shape.  Design and make art to express ideas.  Use textural materials, including paper and fabric, to create a simple collage.	Pupils will use clear lines, bright colours, sharp paintwork, collages of popular images and clear representations of symbols, objects and significant people	Draw, paint and sculpt natural forms from observation, imagination and memory.  Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.	Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.